

SPRING TERM 2019

ART 103

Basic Drawing I

Tuesday & Thursday, 11:00AM – 1:15PM

NFAC 123

Matthew Groshek, Assistant Professor
Office: 186 Noel Fine Arts Building
Office Hours: by appointment
Email: mgroshek@uwsp.edu

“In this twentieth century, to stop rushing around, to sit quietly on the grass, to switch off the world and come back to the earth, to allow the eye to see a willow, a bush, a cloud, a leaf, is ‘an unforgettable experience’...” -- Frederick Franck

The aim of this course is to build the skills and formal elements necessary to see, understand, and draw from observation, creating drawings using a variety of mediums and techniques. In addition to building technical skill, you will learn how to talk about art through class exercises and critiques. These will help to develop critical thinking skills. Expect to work hard; this is a 3-credit studio course and will require a *minimum* of 3 hours a week outside of class working on assignments and homework. This course will consist of 6 main projects, as well as in-class and homework assignments.

Learning Outcomes

Basic Drawing: Basic drawing using various materials and techniques, 3 credits

- Students will draw from observation
- Students will design the picture plane and develop spatial illusion
- Students will draw using various media and techniques
- Students will demonstrate the use of drawing principles from historical references & texts
- Students will evaluate works in critiques
- Students will document work

Attendance

Attendance will be taken at the beginning of every class, and coming to class is imperative. In order to learn you must be present. Throughout the semester there will be various demonstrations, lectures and discussions to help with technical and topic development. Demos and lectures will not be repeated for students who have an absence on the same day; it is up to the student to learn from a classmate what they have missed, including homework assignments. Students are expected to be prepared for every class, regardless if they were absent from the previous class. Coming to class unprepared will reflect poorly on your professionalism grade.

Coming to class late or leaving early will reflect poorly on your attendance grade. Not only may you miss important information, it is disruptive to the class. There is always something you can be working on! Consideration will be given if there is poor weather and traveling is difficult and delayed. **Four late or early departures of 10 minutes or more equal 1 unexcused absence.**

It is expected that all students present their project work for critiques. If you are sick or if there is a family emergency, please make arrangements to have a classmate or friend turn work in for you. If you fail to arrange someone to turn the project in for you or if you have an unexcused absence the day of critique, the project is considered late. Projects lose a letter each day they are late. Projects are submitted for grading at their due date (usually on our critique dates). **Projects must be submitted regardless if you are present and regardless of the reason.**

If there is a family emergency, a death, religious holiday or if a student is sick, I need to be emailed in advance, or at least the day of class, in order to be excused. Failure to come to class or receive permission through email or verbally will negatively affect your grade. Attendance in studio disciplines is mandatory. **Every three unexcused absences will result in a step reduction of the final grade** (e.g. a grade of B+, for a student with three unexcused absences will be reduced to a B).

Grading

Marks will be assigned at the end of each project.

Projects & Assignments

Project #1	13.3%	of the final mark
Project #2	13.3%	"
Project #3	13.3%	"

Midterm mark is equal to the total of the first three projects. These represent 40% of the final mark.

Midterm mark is final. No revisions of the midterm work will be possible after the midterm portfolio has been submitted. *No Midterm grade is submitted officially, but exists to break up the semester.

Project #4	13.3%	"
Project #5	13.3%	of the final mark
Project #6	13.3%	"

Second half projects represent 40% of the final mark.

Participation	10%	of the final mark
----------------------	-----	-------------------

Professionalism	10%	of the final mark
------------------------	-----	-------------------

	100%	Total Grade
--	------	-------------

The student's final mark is equal to the total of these six projects, participation, and professionalism. Participation and professionalism grades are assessed throughout the whole semester and graded at the end of term.

Criteria for Assessment

Projects & Assignments

The six projects will be evaluated based on the following criteria:

- quantity and quality of the studies and projects
- diversity of solutions and explorations
- demonstration of independent research
- comprehension of the problem assigned
- quality of craftsmanship
- creativity and originality of solution
- presentation skills (neatness, layout, professional labeling)
- the level of difficulty achieved

Participation

- present for class, attendance
- active, respectful, articulate participation in the classroom and critiques
- completion and comprehension of assigned readings and home assignments

Professionalism

- arrival with appropriate materials, prepared for class
- punctuality, not leaving early
- respectful attitude to fellow students staff and appropriate use of facilities
- clean up of the work space
- timely submission of projects

Homework

Much of your work will / should be completed in class. Some homework will basically be whatever you cannot finish in class. You will also have out-of-class assignments that will be given each week to complete.

Midterm & Final Portfolios

Projects, homework assignments and in-class assignments will be submitted for a Midterm portfolio review/talk. We will talk together about your work, how the class is going, and what you as a student, as well as I as an educator can do better for your learning.

When Finals arrive, students may submit projects they have *redone*, including the 1st attempt. This does not mean submitting a project that was previously incomplete, as complete. Submitting 2 attempts does not automatically mean their grade will improve for that project. There must be evidence of great improvement with the skills and techniques involved with the project for the grade to go up. If this is not present, the project grade will remain the same.

A = Excellent demonstration and understanding of visual and technical skills in work, going beyond expectations. Creative risk taking is present. Focused during class and consistently gives valuable feedback during discussions and critiques; student demonstrates professionalism.

B = Good demonstration and understanding of visual and technical skills in work. Projects show understanding but do not go above and beyond expectations. Some risk taking may be present. Student class contributions and professionalism are above what is minimally expected.

C = Average demonstration and understanding of visual and technical skills in work. Projects are completed at the minimum, without further exploration or experimentation presented. Skill and technique presented are average; work shows some understanding of project. Participation during discussions and critiques is minimal.

D = Poor demonstration and understanding of visual and technical skill in work. Projects and assignments are incomplete or consistently late. Attendance includes several unexcused absences and contributions to class discussions and critique are non-existent or lack value.

F = Failure to complete assignments. Work submitted does not demonstrate any understanding of visual or technical skills taught in project. Does not contribute to class growth in discussions and critiques. Unprofessional.

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D
%	94 - 100	91 - 93	88 - 90	84 - 87	81 - 83	78 - 80	74 - 77	71 - 73	67 - 70	60 - 66

Studio Citizenship

The studio is a shared space. Respect for your peers and the studio workspace will be upheld throughout the semester, through cleanliness, organization and safety. Factor in cleanup time when a class or session is particularly messy. It is not your studio mate's responsibility to cleanup after you (and certainly not mine!). All of this is to help the studio run smoothly and safely. **Cell phones and mp3 players are not allowed in the studio. Anyone texting during class will be asked to leave immediately.** If you have an emergency situation, let me know and accommodation can be made.

Academic Integrity

This course part of the UW-Stevens Point academic community, an academic community that is bound together by the traditions and practice of scholarship. Honest intellectual work – on projects and on written assignments is essential to the success of this community of scholars. Students are expected to be familiar with these standards regarding academic honesty and to hold them with respect. For information regarding UWSP policy, visit:
<http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>

Inclement Weather

The University policy states that the campus will close and/or classes will be cancelled only under the most extreme weather conditions. If this occurs, we will try to keep you notified through the local media. Information will also be available by calling University Information at 715-346-0123. The Inclement Weather Policy is in Personnel Services Public Folders. Always assume the campus will not be closed.

Accommodation, Harassment & Academic Integrity

Please see me as soon as possible if you need any specific accommodations due to a disability or other circumstances. I am happy to assist you in any way I can to ensure your learning potential in my class. The UW-Stevens Point Disability and Assistive Technology Center has many resources and ways to help if you require their assistance. Please visit the site below for more information:
<http://www.uwsp.edu/disability/Pages/legalInformation/index.aspx>

It is also important to me to create a safe, harassment free learning environment. If you feel you have been harassed or discriminated against on the basis of race, ethnic or cultural background, age, religion, gender identity or sexual orientation, please notify me right away. For further information on UW-Stevens Point policy, please visit:
<http://www.uwsp.edu/dos/Pages/Discrimination%20Policy.aspx>

Hours

When the University is in session the Noel Fine Arts Center's hours are:

Daily 7:00AM – Midnight (except major holidays)

Vacation and interim semesters may have different hours, which should be posted.

Late Hour Safety

If you must work late, please work with another person in case of an accident, emergency or other safety concern. Let another person, such as roommate or friend, know where you are and when you are expected to be home. Consider taking a cab or take advantage of the Late Night Bus Service, free for anyone and runs from 10:15pm – 3:15am. The closest stop is on the corner of Division and Franklin, near the YMCA. For a map of LNBS routes and other information, visit:
<http://stevenspoint.com/index.aspx?NID=1119>

Important phone numbers are:

UWSP Protective Services: 715.346.3456

Stevens Point Police Department (non-emergency): 715.346.1500

Stevens Point Fire Department (non-emergency): 715.344.1833

Emergency: 911

Note

Extenuating circumstances may necessitate a change in the syllabus or schedule. Every effort will be made to provide adequate notice of such changes.

Supply List

I do my best to get most for your special fees when purchasing supplies for the course. With your lab fee (\$45) you get a variety of materials.

However, not all required materials are covered. Below are items that you will need for this course:

- **Fixative – you need to spray your work to protect it from transferring onto other surfaces. (DUC)** *Talk about new policies regarding this*
- **Portfolio case – this does not have to be fancy but should be sturdy and easy to open. Size should accommodate 24 x 36” work. (DUC)**
- **Tackle box or something to carry your supplies in**
- **Additional pencils and /or drawing tools.**
- **Metal ruler.**
- **Erasers TBD**

Optional/helpful items

- Masking tape (DUC)
- Variety of drawing pencils (DUC)
- Additional charcoal pencils (DUC)
- Small rags for erasing and wiping away drawing debris

You will need to purchase additional paper and drawing materials as you go through the semester. Be sure to plan ahead so you are prepared!

Recommended Text (available at the library)

Drawing: Space, Form, & Expression 2nd Ed. By Entice & Peters